



Artists speak in lecture series

The LSUS Artists and Lecturers Committee will present two distinguished lecturers in the Science Lecture Auditorium next week.

Sculptor Ibram Lassaw will include slides with a lecture about his work and style Oct. 13 and Louis Rukeyser, economic editor for Public Broadcasting Service, will discuss "Current Economic Issues," at 7:30 p.m. Oct. 15.

BORN IN Alexandria, Egypt in 1913, Lassaw moved in 1921 to the United States where he studied sculpture at the Clay Club (now the Sculpture Center) from 1926-30 and at the Beaux Arts Institute of Design in New York from 1930-31. From 1933-42 he worked on the Federal Arts Project of the Public Works Administration.

Lassaw is a founder and past president of the American Abstract Artists and a charter member of the Artist's Club. He has taught sculpture at the American University in Washington, D.C., was artist-in-residence at Duke University in 1962-63, and visiting artist at the University of California in Berkeley in 1965-66.

His work is found in numerous museums and public collections. He is the recipient of several architectural commissions and he has published widely.

RUKEYSER brings to his role as television's top financial expert more than two decades of globe-ranging experience as a prize-winning television, radio and newspaper correspondent.

His career has straddled three distinct areas of the news—political analysis, foreign correspondence and economic interpretation—and he has won honors in all three. Rukeyser's ability to clarify passing events in a lively and insightful fashion has made him one of America's most popular and celebrated broadcasters, lecturers and authors.

Following a distinguished 11-year career as a political and foreign correspondent for the Baltimore Sun papers, Rukeyser joined ABC News in 1965 as Paris Correspondent. Shortly afterward, he was

named chief of the ABC News London Bureau.

IN 1970 RUKEYSER began a regular series on ABC television and radio commentaries on the full range of world and national affairs. From 1970-72 he won nominations for Emmy and Peabody awards for his daily commentary program on the American Information Radio Network, "Rukeyser's World," heard on 300 stations nationwide.

Rukeyser left ABC News in 1973 and is now branching out as an independent broadcaster, lecturer and writer.

Quartet, circus coming next week

by GARRETT STEARNS

A barber shop quartet and chorus and the "world's smallest circus" will be presented at the end of mid-semester exam week, according to the Student Activities Board (SAB).

The Shreveport Chapter of the Society for Promotion and Encouragement of Barber Shop Quartet Singing in America will present a 45-minute program at 7:30 p.m. Thursday, in the Science Lecture Auditorium (SLA). The approximately 40-member show consists of the all-male chorus and the barber shop quartet.

DIRECTOR of the group is Jim Stone. The local society is the oldest chapter in Louisiana and has made numerous appearances in the Ark-La-Tex and surrounding areas, according to Eliz Wheeler, chairman of the SAB Performing Arts Committee.

The Royal Lichtenstein Quarter Ring Sidewalk Circus will give an outside performance in the mall next Friday from 12 noon to 1 p.m. Students, faculty-staff and their families are invited to the free show, according to Joseph Simon, director of student activities.

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A Special Report

Eight hours in hell

by Randy Griffith

In this age of speed and mobility, being confined in a wheelchair, for someone not mentally prepared for it, can only be described as a hell on earth.

I know. Last week I spent eight long hours in a rented wheelchair on campus, pushing myself to every area of the University.

IT WAS AN experience never to be forgotten. In almost everything I attempted, from just getting into the buildings to drinking from the water fountains I found myself virtually helpless.

As I was to learn later, many of the things I could not do easily could be done by someone adept at using a wheelchair. However, I found the physical adjustment not as great as the mental adjustment.

After only an hour, the sense of disability, of not being able to do so many things without assistance became almost overwhelming.

MY DAY BEGAN in the north parking lot at 7:30 a.m. I had a class at 8 a.m. in Bronson Hall.

Of all buildings on campus, this was by far the most easily accessible. Although I could not open the door (as was the case in all buildings), I was able otherwise to go to any part of the building.

The main reason, of course, was the elevators which are large and roomy enough for easy entrance. And although they were often crowded, several students forfeited their ride so that I could use the elevators.

The first problem came when I got thirsty. Although there are four water fountains on each floor, none of them were low

enough to reach. As a matter of fact, the only low fountain I could find in the entire school was in the east door of the Science Building, a long way from Bronson Hall.

TO GET TO OTHER parts of

way around the north side of the mall, by the flagpole, as this is the only continuous sidewalk. I was lucky it wasn't raining, as the sidewalk is uncovered.

The Science Building like Bronson Hall, has elevators, but they are not accessible to the students. A handicapped person is issued a key for its use. This elevator is not as large, though as the one in Bronson Hall.

THE LIBRARY, also has an elevator. Located behind the circulation desk, it was obviously not built for wheelchair use. Only after several tiring

(Continued to page six)

Trees, Tri Delta teams invited to flag football tournament

The LSUS Intramural flag football championship winners are invited to the Sixth Annual Louisiana Flag Football Tournament for men and women at LSU-Baton Rouge

Nov. 22 and 23, according to David Towns assistant student director of Intramurals.

The Trees, mens first place winner, along with Delta Delta Delta, womens second place

winner, will attend the tournament, Towns said.

Towns also recommended that the Trees could take the best players of each LSUS team since the have only nine members. "It's going to be pretty tough competition because LSU-Baton Rouge has 60 intramural teams," he added.

An entry fee of \$20 must be paid per team to cover cost of trophies and officials.

LSUS is requested to bring at least one official and all directors are encouraged to attend.

Paper rates first class

Last spring's Almagest has been awarded a first class honor rating by the Associated Collegiate Press, Dr. Robert Russell, faculty advisor, has announced.

First Class is the highest rating a paper can achieve on score book points alone. It indicates an excellent publication, indicative of sound journalism and high standards.

The weekly publication competed in the university (four-year) division with schools whose enrollment ranged from 2,001 to 4,000 students.

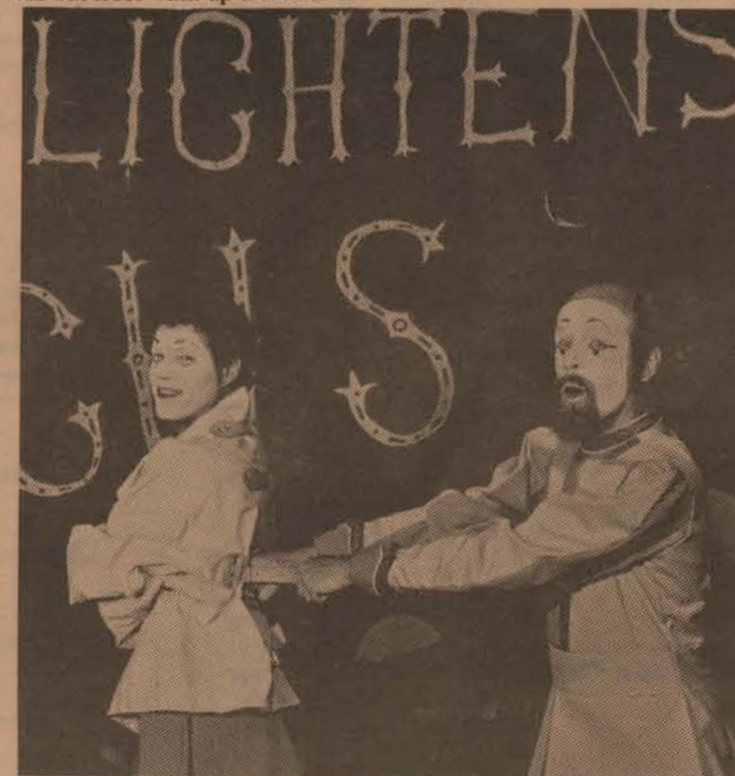
The Almagest received excellent marks in the following areas: balance among sources, straight news leads, straight news stories, straight news style, copyreading, typography and printing.

ON ITS fourth national tour, the circus claims to be the "world's smallest circus" featuring a rapidly-paced melange of clown, comedy, pantomime, magic, balancing, juggling, animal antics and escapism. All of this is to be done to the happy hum of a Frankfurt barrel organ.

The ringmaster-founder of the circus, Nick Walker, will personally barefoot walk up a ladder of

sharp swords. Performing with him are Tommy Crouse, the show's featured story-teller and comic; and Kevin Duggan, who with his partner presents a straightjacket act.

"INCLUDED in the animal portion of the performance is circusdom's favorite spider monkey, Penelope—queen of the parallel bars," says a press release.



Improvements still needed

The world of a university, large or small looks so different from a wheelchair.

In a school the size of LSU-Baton Rouge, or even one somewhat smaller, each day for a wheelchaired person becomes an adventure through buildings without ramps and streets without sidewalks. Many of those in wheelchairs find such schools almost impossible to attend.

Even a school that covers a smaller area, ours for instance, somehow seems to expand to twice its size when viewed through the perspective of the handicapped person. What is normally a short trip for the majority of students becomes for the handicapped a long journey of several minutes. Accessibility to some buildings are quite easy while for others is almost impossible.

Comparatively, though, our campus is rather well planned for a person in a wheelchair. The most obvious reason is certainly the size. Also, the campus is almost totally level.

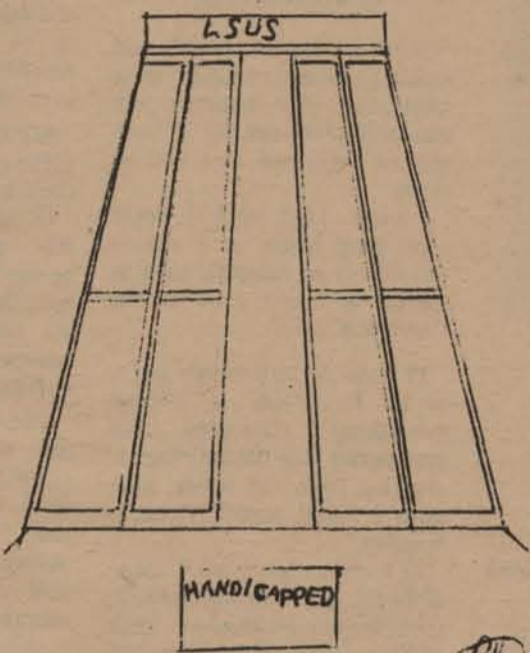
There are several areas near the buildings in each parking lot reserved strictly for the handicapped with each area having a ramp built into the curb.

In each of the three major buildings there is an elevator available to the handicapped (although the one in the

Library is quite small).

But all this is not to imply there aren't improvements needed on campus. Actually there are several areas needing immediate improvement.

The ramp up to the Snack Bar, for example. According to some of the grill workers, it was built for delivery of soft drink crates. For a wheelchaired person, the ramp is much too steep and narrow. An average sized wheelchair can just barely fit on it. And when it rains, the



ramp with no kind of gripping surface, can become slippery indeed.

There are probably a couple of dozen water fountains throughout the school, but only one is low enough for a person in a wheelchair to reach.

The shady mall is, for many students, a pleasant resting place for times between classes. But for those in a wheelchair, access is not possible; there are no ramps on the small steps up to these shaded areas.

And finally, the only unbroken path to the buildings is well around the west end of the campus. It is uncovered.

The administration knows of these problems and is willing to help alleviate them. Chancellor Donald E. Shippas indicated that, although up to now he just was "not aware of the problems," he believed solutions could be found, there will be a new ramp for the Snack Bar and more lower water fountains.

The only problem with no immediate solution is the uncovered walkways. However, the Chancellor indicated that by the time the Student Union Building is completed, there will be a covered path completely around the east end of the campus.

The administration has listened to the complaints and is now helping to solve the relatively few problems on our campus. For this help the student body owes a debt of thanks.

Dunkin' donuts

by REX T. MABRY
Special to the Almagest

With a little use of the imagination and a small amount of the knowledge of human nature, it is possible to categorize individuals who have a fascination of dunking donuts into a perfectly good cup of coffee.

Donut dunking is practiced by thousands of people yet only recently has anyone given serious consideration to the matter. Donut dunkers are truly a breed unto their own.

THE FIRST of the dunking techniques is the "Bostonian Dip," usually practiced by the aspiring stock broker, who is in the upper, upper class of society.

This technique requires the donut (doughnut, depending on your level of society) be placed between the thumb and index finger.

It is then lowered into the confines of a steaming cup of coffee—being sure to bring it straight forth after exactly three seconds.

THE SECOND of our techniques is the "Connecticut Sneak," performed by most members of the C.I.A. This technique resembles the "Bostonian Dip" in almost every detail except one.

The dunker in this case looks to both sides, the front and casually peers over his shoulder to see if he is being observed before making the ultimate dunk.

THE "KANSAS City Drench," the third of the dunking techniques, is usually exercised more by the local hack driver who, from the last census, finds himself in the upper lower class.

This method is executed by placing the donut in a saucer of just-poured-from-the-pot coffee and watching the sugar-covered sweetie absorb the black nectar before spooning it into the mouth.

THE FINAL method of baptizing a donut is usually enacted by one of those unfortunate creatures in the lower, lower class of society, commonly referred to as the derelict.

His technique simply involves positioning the donut in a cup of coffee and watching the circular pastry shred like his life, before gulping the contents down a wrinkled gullet.

We have only touched on a few of the various donut dunking techniques because many of its practitioners are so adept they defy the eyes. And there are still others who prefer dipping in the privacy of their homes.

Editorializing

To the Editor:

It is the responsibility of every newspaper editor to strive for a presentation of newsworthy events in news stories straightforwardly, without bias or personal opinion. However, in last week's edition of the Almagest (Oct. 5), in a story by-lined by the assistant editor, this fundamental rule of journalism was forgotten or ignored.

The story concerned a meeting of the Student Government Association (SGA) and began like this: "Acting in a business-like, dignified manner, the Student Government Association..."

Before we even know what the meeting was about, the writer passed judgment on how the meeting was conducted. Is that objective news writing?

The question that comes immediately to mind is, don't they always act business-like and dignified? Was this meeting an exception? Are the usual SGA meetings conducted in chaos?

The lead paragraph of this story has the same ring to it as the story about the ship captain who one day found his first mate drunk. The captain entered into the ship's log: The first mate was drunk tonight. The next

evening while the first mate was on watch he noted in the log: The captain was sober tonight.

Conduct, individual or collective, is not in itself newsworthy, particularly when the news writer himself makes the judgment. That's why editorializing is forbidden in a news story.

Harold King
Special Lecturer

(Editor's note: the author replies:)

The story you question was written as an interpretive news analysis of the SGA meeting. A fine line exists between interpretive reporting and editorializing. I question this obvious personal attack and the way in which you did it.

Snack Bar

To the Editor:

As many students know, the price of canned beverages has been reduced by five cents. This pleasant fact was accomplished as a result of our Student Government Association membership working in perfect harmony with the administration and a genuine desire by Picket Food Service to provide the best possible service for less.

Billy G. Lyons
SGA President

Blackmail

To the Editor:

Motherly blackmail is being used on LSUS students. In the tradition of "if you eat all your vegetables, you can have dessert—but only at the table, not in your bedroom." Donald E. Shipp, chancellor, tells students, "You can have alcoholic beverages, but only at approved social functions in an approved place."

Even if you are 18 and old enough to go to war and to vote, you must have his written permission to act your age. God knows what havoc students might wreak and what loathsome bacchanals might result under the influence.

How onerous! Will security police have students inflating balloons all over the parking lot, check breaths and sniff those suspicious Coke cans?

If our well-being and health are so well looked after, soon ash trays will be removed from the halls (smokers, back to the john), pencil sharpeners will be removed (dangerous weapons) and escorts will be provided for elevators.

"This hurts me more than it does you. It's for your own good, Sonny."

Janet Foss

Almagest

Associated Collegiate Press: First Class Rating

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Garrett Stearns	Assistant Editor
Bess Maxwell	Copy Editor
Sandy Bellar	News Editor
Kay Owens	Assistant News Editor
Greg Goodwin	Photo Editor
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Jim Cousins	Business Manager
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Carlos Colon	Contributing Writer
Dr. Robert Russell	Adviser

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The Almagest office is located in Bronson Hall, room 328. Telephone is 865-7121, ext. 328. Subscription rate is \$5 per year.

Campus Personality



Math tutor and grader, Charlotte Montesano, will receive a B.S. degree in Mathematics from LSUS in May. The degree will be in addition to a B.S. degree in Education from Ohio University in 1965. She taught 8th grade in the Cleveland Public School System and tutored junior and senior high school students in her home before she moved to Shreveport. An army transfer for her husband, Roxie, who is an Army-Air Force Exchange Manager, and their three children moved to their Bossier City home in 1974. Upon deciding that she preferred to teach at the college level she enrolled in mathematics and became a student worker for the Math Department. Furthermore, she is an Assistant Girl Scout leader for a troop in Shady Grove in Bossier City. For relaxation, she occasionally fishes; however, she reads math books like they were a novel, she says.

At LSUS she helped begin the Math Club and currently is the club secretary. Together with all the Club's officers, she designs the Brainteaser News Brief that appears in each week's Almagest. She tutors 12 hours weekly in math classes 007 to 252, in room 407 B.H. She plans to go to graduate school or teach high school math after she graduates.

For 005, 007

Remedy needed

by GEORGE SYLVIE

Every semester at registration, some new students discover a blue card in their card packets saying "Go to room 240 for placement." Sound simple?

When a student gets "placed," usually in English or mathematics, he is advised to take a particular course according to his ACT scores and his high school background. Often he must take a remedial subject, English 005 or Math 007, the reason being that he is not prepared to take the freshman level courses in those areas.

ON THE SURFACE this seems harmless enough, except that the LSUS catalog states that "a minimum of 128 hours, EXCLUSIVE of English 005 and Mathematics 007, is required in each bachelor's degree credit for remedial courses."

There are 175 students in six sections of Math 007, and 192 in seven sections of English 005. Why?

"GENERALLY, students who have not had Algebra I in high school, or did poorly in it" enroll in the 007 class, according to Dr. Glyn J. Corley, chairman of the Department of Mathematics.

He added that some students may have had Algebra I many years ago and need the course as a review.

HOWEVER, Dr. Gale Bridger, assistant professor of Education, says that Louisiana public high school students are not required to take Algebra I.

They have a choice among General Math, Business Arithmetic and Senior Arithmetic. "The have-to days are over," said Dr. Bridger, "and the push toward career education is giving the students more options."

DR. MORIECE Gleason, chairman of the Department of English, explained the need for English remedial courses as the result of various factors. "Not everyone has the same capabilities."

"Some come to college lacking in basic reading and writing skills. You have to be able to handle the language and to write clearly and correctly."

A student's ACT score plus his first diagnostic theme in English determines whether he will be placed in the remedial course.

IF A person scores below 15, he is usually put in 005, though Dr. Gleason said that he is "not locked in by it and some are moved up before the final adding date." Dr. Corley stated that the Math Department "likes to go more on the student's background" and does not have an absolute rule concerning ACT scores.

However, the fact remains that students are taking a three hour course for which they get no credit and which—if taken alone—represents a \$50 investment.

"I DON'T think you can point your finger at any one thing," said Dr. Gleason. "People don't read as much or they watch TV. A picture is not a word, it's not like reading."

WHATEVER the reason is for not being prepared, the student still must take 12 semester hours in English (excluding 005) and at least three semester hours of mathematics (excluding 007).

The College of Business Administration alone recommends that its students take advanced math courses BEYOND 121, 122 and 126. This is not to mention what science majors must take.

"Others are just as concerned about this problem," said Dr. Gleason, "as evidenced by the essay tests that many instructors give their students."

The remedial classes are graded on the same system as the courses: A, B, C, D, F, or I. But since degree credit is not granted for them, it seems only fair to the students that these courses be graded differently.

PERHAPS like the option available to Liberal Arts juniors in which they may take up to 12 hours on a pass-no credit basis.

Regardless of the solution, the time has come for something positive to be done. Remedial courses solve a high school problem but become a problem to colleges in the process. Instructors could be teaching other, more difficult courses while students could have more valuable time to concentrate on their other classes—and earning a degree in the process.

Records

Clark, Eaton superb

—Carlos Colon—

Two albums recently came in the mail from ABC records to the Almagest office. These free copies, obviously sent to promote future sales, were "Roy Clark's Greatest Hits, Vol. I" and "Connie Eaton" by the same.

I am not an avid lover of country music, which is what these records are, but I took them home anyway.

AT THE TIME I thought very little of writing any reviews; however, once I heard the albums I decided to spread the word. They both are superb!

The song, "Yesterday When I was Young," on the Roy Clark album is what first inspired me to listen to either of the records. I had heard about five seconds of it on one of those Country-rama (?) record commercials on T.V. and I decided to hear what it really sounded like.

I was overwhelmed. The lyrics are sheer poetry—and English majors know their poetry. Clark's singing is also brilliantly done.

WHEN I HEARD this song, my ears perked up and I really started listening.

The rest of the album is a slight letdown, but only because "Yesterday . . ." is so excellent. The remaining songs, nevertheless, are still immensely enjoyable. Clark of course, is a fantastic musician.

Highlights include: "Riders in the Sky," an instrumental reminiscent of a Clint Eastwood soundtrack; "I Never Picked Cotton," a Woody Guthrie-type tune; and "Thank God and Greyhound," not so much tongue-in-cheek but more of a stick-out-your-tongue song about a departing wife. It's precious.

CONNIE EATON on her album sounds very much like Olivia Newton-John. Although Eaton seems to be the better singer, her songs are not quite as wellwritten as the ones Olivia does. Still they are exceptionally performed with a number of fine backup musicians and vocalists.

Most of the songs, such as "Magic Mystery," "Lonely Men, Lonely Women" and "It's Me and You," are very addictive.

With another few listenings I may easily prefer them to anything Olivia Newton-John has ever done.

Country Music lovers—Attention: Roy Clark/Connie Eaton—They're gooooooood!

Centenary opens season with 'powerful' drama

by ELEANOR CULLICK
Special to the Almagest

Centenary College opened its new season with "J.B.," a strong drama based on the book of Job, with inventive, daring direction by C.L. Holloway.

Archibald McLeish took the biblical story, made Job a successful businessman with a lovely wife and fine children and then tests J.B.'s faith in his God by having him endure the loss of family, wealth and home.

PRESENTED as a play within a play, Holloway unleashes his own talents by boldly presenting the play in a raucous circus setting.

Two unemployed actors assume the roles of God and Satan and watch as J.B. is tested again and again, each vying for his reaffirmation or rejection of God.

Allen Pomeroy as J.B. turns in a notable performance. At first J.B. is a bit smug, but as one senseless disaster after another befalls him, he makes a beautiful transition to an anguished, questioning man.

LEE Crook and Patric McWilliams turn in excellent jobs as God and Satan, each complimenting the other and working well together.

Vicki Russell is J.B.'s wife, the one who cannot accept God's striking her children one by one. She is lovely and very human.

Daland, Cathlin, Breton, Gretchen and Saren Juberg do very well in their all too brief appearances as J.B.'s children.

THE CHORUS, slinking in and out of scaffolding, have a marvelous time.

Holloway makes excellent use of lighting and Barbara Acker's costuming is bold and attractive. The chorus has been excellently choreographed by Ginger Folmer.

There is some distracting business before the drama begins which almost takes away from the play. But as the play unfolds and the actors assume control, the viewer is treated to powerful theatre. J.B. will play tonight and Saturday night at 8. Tickets are available with student rates of \$1.50 by calling 869-5242.

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Rated R

Carnal Knowledge

Campus Survey

What improvements do you think should be made in Snack Bar service?



JOHN SCHOOLER, Senior Biology: "Not enough variety in the food that is prepared. The machines are all overpriced and the food just tastes bad."



RONNY BEDILLION, Senior History: "What is needed is more workers."



VICKY MICHEELS, Freshman Accounting: "In the Shack the table space is cramped and it is too crowded. Otherwise it is clean and I'm happy with the service."



STEVE MICINSKI, Junior Biology: "It needs more machines with a greater variety of foods."



KERRY FELLOWS, Junior Political Science: "They have started making improvements. However, they could stop making hamburgers ahead."



SONDRA HOWARD, Senior Psychology: "They could stop fixing sandwiches ahead of time. Also, when the rush is on only two people are working. Actually, I think they are doing the best they can under the circumstances."

BILL STEWART, Junior Education: "Something should be done to assure that the food is fresh."

KAT HANSON, Senior Biology: "I think that the service is alright."

SHARON RASBERRY, Senior Marketing: "They could make the hamburgers as they are ordered instead of doing it ahead of time. The food is overpriced."

JOHN R. TABOR, director of Information Services: "It needs a wider variety of food. Also, it needs foods for special diets such as salt free."

Computer dating prompts marriage

by SANDY McCINTIRE
Special to the Almagest

Ralph Cornell, counselor in Shreveport for International Computer Dating Corporation (ICDC), has been "happy as fudge" ever since he was married to the bride found for him by a computer.

ICDC, a firm which matches men and women for dates on the basis of compatibility, got his idea from the Art Linkletter House Party Show 16 years ago.

THE PROGRAM began in 1959 in New York City and has been growing ever since. The corporation now has offices in every major city in the United States.

Other locations include Germany and England, and one is to open soon in Puerto Rico.

ONE TO seven dates per month are guaranteed by ICDC depending on the specifications in a questionnaire of 160 questions, but not everyone who applies is eligible for membership.

"Before we process an application, we check out the applicant's background," Cornell said.

Alcoholics, drug addicts, those convicted of a felony or those institutionalized for mental disorder are not eligible for membership.

"**ALTHOUGH** dates are guaranteed, marriages are not," Cornell said. Marriages do happen in the ICDC program and it's not an unusual incident. "There's a bunch of them," he added, "Some even get married two or three days after they meet."

According to Cornell, 50 per

cent of the people looking for the enjoyment of dating end up getting married and the other 50 per cent seeking a spouse usually stick to "just dating."

MATCHING is not a problem for ICDC, according to Cornell. "It's as easy as falling off a slimy log," he laughed. The information is fed into a computer and science does the matchmaking.

Racial discrimination is not present in the program, Cornell said. "We're not particular, we match up everybody if they have a membership," he said.

THE financial involvement in ICDC is under contract and direct quotes of fees for enrollment in the program are confidential matter between ICDC and its members and were not available through Cornell.

Although ICDC in Shreveport advertises on radio and television, "most of the advertising is done by word of mouth from satisfied patrons," Cornell said.

THE POSITION of a counselor in the program requires one year of training, Cornell said. He has traveled all over the southwestern portion of the United States and loves his job. "I'm as faithful to my position as I can be after being matched," he said.

According to Cornell, the outlook for the Shreveport office in Shreve City Office Park is excellent. The office is leased for five years.

Cornell also sees a good outlook for his computer marriage. "My wife and I never fight and don't have any problems," he said. "My wife, you know, she blew my mind."



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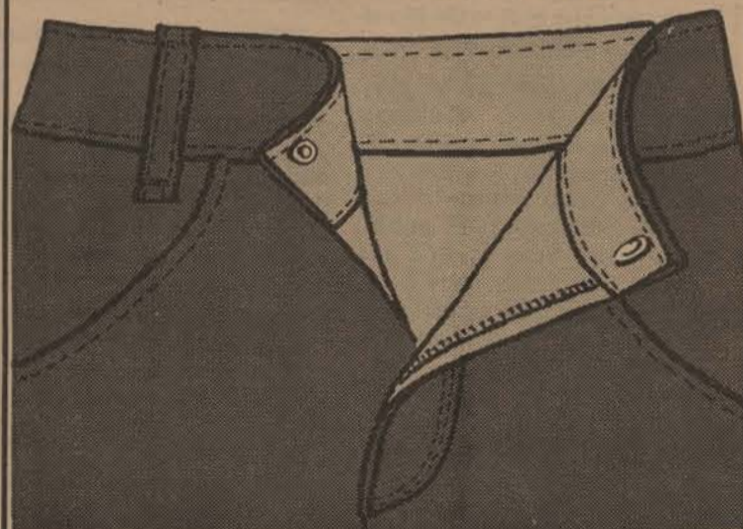
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Inspection

Three members of the Louisiana Board of Regents' Facilities Inspection Team discuss the power plant's facilities. The 12 man team toured the campus Oct. 1 and said it was one of the best planned and best maintained campuses they had seen on their statewide trip. (photo: Randy Griffith)

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At Student Affairs

by Jackye Moore
Special to the Almagest

Lost: one half of an earring set, one Merriam-Webster dictionary, one notebook full of chemistry notes, one black coat, and one Lost and Found Department.

The Lost and Found Department at LSUS, once you find it, consists of four drawers in a wall of filing cabinets and is managed by Student Affairs.

ACCORDING to the student handbook, the department disposes of articles which have been held in storage for a

"reasonable length of time" through charitable organizations. However, neither Dr. Jimmie N. Smith, vice chancellor of Student Affairs, nor his secretary, Dot Scripture, know anything about which charities are used, or how they are selected.

The types of items turned in are wide and varied. Dr. Smith and Scripture described the department's treasury as containing "books, watches, purses, rings, umbrellas, coats, sweaters," and much more. Each of the four drawers has one type of item.

THE TOP drawer is a conglomeration of gloves, prescription glasses, sun glasses, a pile of ID cards, three or four slide rules, a couple of watches, many keys and key rings, several unmatching earrings and some bracelets, one of them engraved "Vicky and Jim."

The second drawer has textbooks of every size and color imaginable. There are new books and old books, hard-bound and paperbacks, history, geography, math books, dictionaries, and more, all with their titles facing up, tightly packed into the file.

THE THIRD drawer has various types of notebooks. One, for example is black, leather-like, resembles a lawyer's portfolio, and contains complicated chemistry notes.

The identification is "Shirley," written on the top page. But who is "Shirley?" Dr. Smith said they "might get in touch with the owners, if they have the names."

THE BOTTOM drawer is so stuffed with clothing it is impossible to recognize individual items. One sees what looks like a red checked shirt, a black coat and even some brown fur, probably around the collar of a coat. It looks like a bargain table at the Salvation Army.

When you've lost something, drop by the Lost and Found Department, in the Student Affairs office in Bronson Hall. You never know what you might find.

Keene cheers Steamer

by LOUIS SOULE
Special to the Almagest

Have you ever done the wrap around? The dead man's roll? Buns? Shreveport Steamer cheerleader Steve Keene enjoys every minute of it.

"Cheerleading involves lots of hard work," Keene said as he munched on a candy bar. "Guys have to be kind of athletic. Lifting those girls all day is like lifting a ton."

THE 21 year old senior pre-med student, smiled as he admitted that cheerleading lets him see more girls.

Keene discussed the structure of the group. The group consists, he said, of five double stunt men, five double stunt girls and five regular cheerleaders.

A double is a boy-girl combination, whereas a regular is just a single cheerleader by himself, Keene said.

THE DOUBLES do routines such as the dead man's roll, back angle, front angle, buns,

torch (side shoulder sit), cheek to cheek, wrap around, chair, table.

The regular cheerleaders do cheers such as the Chinese splits (jump with legs spread apart) and cheers with a megaphone and pom-poms, Keene said.

"IF THE cheerleaders aren't excited, people in the stands aren't excited; if the people in the stands aren't excited, the team won't be excited; if the team isn't excited, they lose!" he explained.

Keene's specialty is a back flip. He lifts weights at the Central YMCA and takes karate lessons to aid him in his stunts.

KEENE IS a lifetime Shreveport resident and is the president of Kappa Alpha fraternity on campus.

"Cheerleading is a challenge. You get injured but it's lots of fun. You get high, like when you're drinking beer, when all the people get excited, and you're all cheering for the team."

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HONDA

For sale Honda 125. \$150. call 861-1751.

ROOMMATE

Roommate wanted to share two bedroom apartment near LSUS. Call 861-1751

PARAKEETS

For sale Canary singers \$40 coby parakeets. Call Michal Stahl 227-2276 or 635-6562.

REWARD

Reward is offered for return of a black Hibashi tape recorder lost in the Library. Please contact for Mike Blackwell at 865-7121, ext. 285.

KITTENS

For sale: Registered Burmese kittens. Contact Mrs. Cullick, Bronson Hall, room 309, ext 313. Home 865-5957.

Truck

Ugly trucking. 1963 Chevy ¾ ton pick-up. Body is beat-up (but never in an accident), 292 six engine with three-speed. Excellent running gear, new tires. Needs clutch. \$200 Call 861-3263.

Organist

Part time organist for a Methodist church. Call 635-4704 or 635-3213.

CHESS SET

Large, new, imported chess set. Wooden pieces and board. \$20, see in B 253 or call ext. 260.



"The only low water fountain I could find was in the east door of the Science Building."

*Photos
by
Roger
Herring*

Jackie Phillips: in love with life

Pity, depression, despair—they're foreign words to Jackie Phillips, a freshman journalism major who has been in a wheelchair since birth.

"When I was 13 I started becoming depressed for a while but then I decided that if other people can do things, why can't I do them in my wheelchair?" he reflected.

Jackie was born 19 years ago with a birth defect that left his with soft bones until 16. He has had an incredible 42 operations on just his legs that have left his leg muscles extremely weak and has been in a wheelchair off and on since birth.

"When I was first in the wheelchair and saw that other people could get up and walk, it got to me," he said. He started taking "one day at a time" and soon the negative feelings became things of the past, he said. In talking with him now, one impression stands out: Jackie is in love with life.

In his conversations about his problem, his defeats and accomplishments, he radiates an aura of content and stability rarely exhibited in anyone.

LSUS is not the first univer-

sity he has attended but Jackie regrets not having enrolled here first. "This University is definitely more well suited to people in a wheelchair. Most things are accessible and the elevators are helpful," he said.

"Also, more of the campus is on a flat surface, compared to a school like Louisiana Tech, for example, making it easier to get around," he continued.

However, he indicated he had encountered some problems. For example, it is "just about an impossibility" to get into the Snack Bar, he related, the reason being the steep aluminum ramp which, if wet, "will cause a wheelchair to slip right off."

Also Jackie said "it would be most helpful" if there were more low water fountains throughout the campus. Now, there is only one, located in the east side of the Science Building.

Jackie, who is also a past president of the Wheeler Dealers, a local club of about fifty wheelchaired people, looks forward to getting his degree from LSUS and eventually working for a newspaper.

A Special Report

Eight hours in hell

(Continued from page one)

minutes of maneuvering, plus invaluable aid from a student, was I finally able to squeeze into the tiny area.

My last stop was the Snack Bar, by all means the least accessible place on campus. Located on the south side of the building is a steep metal ramp, which, according to the grill workers, was built for easy leading of soft drinks.

It is impossible for one person to go up the ramp and into the building unaided. Besides the steepness of the ramp, it is also rather slippery (again I was glad it was not raining) and extremely narrow. Also, the door has to be held open before the wheelchair reaches the top, as the door opens out.

Only with the assistance of two students (one to help push me up) was I able to get in I realized how inaccessible the Snack Bar actually was when two of the workers said I was the first person in a wheelchair they had ever seen inside the building.

I wasn't surprised.

ONCE INSIDE, I had difficulty weaving through the mass of people surrounding the vending machines but everyone was most kind.

Overall, the University appeared to be fairly well planned with the handicapped in mind and, except for those problems mentioned, I had considerably fewer problems than anticipated.

The remaining four hours were spent not exploring the campus but exploring myself to see how I was coping with my temporary immobility.

My respect for those who are permanently in a wheelchair had grown to such an extent that I can not express it. In those few hours (which seemed like days) I had tried to understand and experience what a wheelchaired person feels. It was not an easy lesson.

Of course, though, I could never really understand. After all, I got up and walked away.



"Only after several minutes of maneuvering... was I finally able to squeeze into the tiny area of the Library elevator."



"To get to other parts of the campus, I had to go all the way around the north side of the mall... as this is the only continuous path."

Campus Briefs

Radio

Dr. B. E. Taberlet, dean of the College of Education, will discuss the "College of Education" on Radio KFLO (1300 am) Saturday at 3:40 p.m. and Sunday at 8:45 a.m.

Notary course

A notary review short course will be offered at LSUS, Oct. 14 through Nov. 6, Tuesdays and Thursdays from 7-9:30 p.m., in Bronson Hall, room 263.

This course is designed to familiarize persons for the notary examination or update their information on the general principles of law regarding responsibilities, obligations, and duties of a notary.

The program is endorsed and co-sponsored by the Shreveport Legal Secretaries Association. The instructor will be Nolan Harper, attorney and notary, who has conducted notary review courses for several years in the Shreveport area.

Brashier appointed

Dr. Gary K. Brashier, vice chancellor of Academic Affairs, has been appointed by Mayor Calhoun Allen to the board of directors of the R. S. Barnwell Garden and Art Center for a four year period.

BSU

The Baptist Student Union State Convention will be held Oct. 10 in Natchitoches. Cars will leave the Baptist Center, located at the Southwest corner of the campus, at 4 p.m. Oct. 10 and will return by noon, Oct. 12.

The theme of the convention is "Living Christ's Freedom." There is a \$1 registration fee and a \$2.50 transportation fee plus \$5-8 for meals. All students are invited. Call the center at 865-5613 to register.

Yearbook

Representatives of campus organizations are asked to attend a meeting either Tuesday or Wednesday at 12:30 p.m. in Bronson Hall, room 228. According to Ken Jones, Bagetelle organizations editor, yearbook pictures will be planned.

Also, pictures of LSUS students and faculty involved in Bicentennial activities are needed for this year's yearbook. Persons are to notify Marilyn Kolonko, Bagetelle editor, in Bronson Hall, room 228.

Students resign

Students wishing to resign from LSUS must have their validation cards in their possession, according to Sylvia Booras, supervisor of students records.

The validation card and the picture ID should be brought to the Registrar's Office in order to resign correctly. A \$5 fee is assessed if the student does not have both cards.

Senior rings

Senior rings are on display in the bookstore. Orders can be made any time and a \$10 deposit is required. Rings are shipped C.O.D., and purchaser must allow two months for delivery.

Ag club

Several members of the LSUS Rodeo team, an off-shoot of the Agriculture Club, are entering the Southside Rodeo tomorrow.

Anyone interested may contact Alan Small in Science Building, room 204, or call 949-3827.

Paper published

Dr. Kenneth Hinze, assistant professor of Sociology, has a paper being published by the University of Chicago Community and Family Study Center as a research monogram.

The paper, "Factors in Age-Race Specific Net Migration Areas, 1960-1970," is based on Dr. Hinze's graduate theses and involves metropolitan growth.

Calendar

Friday, October 10

Entries close for volleyball, basketball and badminton.

7 and 9:30 p.m.—"The Marriage of a Young Stockbroker," SLA, rated PG.

Saturday, October 11

9 to 1 p.m.—SAB dance, featuring "Earth," American Legion Hall, \$1 per couple or stag.

Monday, October 13

1 p.m.—Shorts in the SLA, Abbott & Costello.

Captains meeting of volleyball and basketball teams.

Tuesday, October 14

Volleyball and badminton season begins.

7 to 9:30 p.m.—Notary review course, Bronson Hall, room 263.

8:30 p.m.—League bowling, Teebe's Bowlero.

Wednesday, October 15

Basketball season begins, Fort Humbug.

7 p.m.—Artists and Lecturers series, Louis Rukyser speaks on "The Current Economic Issues," SLA.

Thursday, October 16

7:30 p.m.—SAB concert, Barbershop Quartet, SLA.

Friday, October 17

1, 7 and 9:30 p.m.—"Carnal Knowledge," SLA, rated R.

Bookstore

The Bookstore will conduct a sale of outdated textbooks and paperbacks the week of Oct. 13. The books will sell for one fourth or more off the original list price.

T.A. course

A course covering the basic concepts of Transactional Analysis (TA) will be taught Oct. 13 through 16 from 6-10 p.m. at 1945 E. 70th St. at a reduced student rate.

Completion of the 12 hour course, with or without an open book exam qualifies one to become a member of the International Transactional Analysis Association (ITAA) and of the Shreveport TA Seminar.

Becky Greve, M.S., P.T.M. an advanced clinical member of ITAA, is the course instructor. No previous knowledge of TA is required. Student rate is \$30.00.

English dept.

Evelyn Herring, assistant professor of English, recently attended a conference on English composition at the Fountains Motor Hotel in New Orleans.

The conference was sponsored by the Department of English of Xavier University.

State fair

The Louisiana State Fair gets underway Oct. 17 with Children's Day scheduled to open the 10-day extravaganza.

The Fair offers free entertainment, championship IMCA stock car and sprint car races and the Louisiana Rodeo Association finals.

The All-American Livestock Exposition will be competing for more than \$80,000 in prizes. Five separate horse shows are also a part of the events.

Headlining the grandstand entertainment is Brush Arbor, named "Best Vocal Group of the Year" in 1974 by the Academy of Country Music. Also, the Nashville Brass is returning by popular demand.

Two comedians and a helicopter aerial artist will also appear during the grandstand shows.

Bonsai workshop

A Bonsai Workshop will be held 1:30 to 4:30 p.m. Oct. 11, in Bronson Hall, room 201.

Sponsored by the Office of Conferences and Institutes and the Shreveport Bonsai Society, the workshop will consist of two sessions. The first will be general information on Bonsai and the second will be a work session and participants can purchase materials to make their own Bonsai.

Registration is necessary. Persons wanting further information may contact John Powell in the Office of Conferences and Institutes, 865-7121, ext. 262.

Student aid

The Student Short Term Loan Board announced Monday that they are in full operation. Any student needing a loan may pick up an application in the Student Aid office in Bronson Hall.

Kappa Alpha

Kappa Alpha fraternity recently inducted four pledges. Mark Adams, Mark Roppolo, Mike Romero and Pete Nasser joined the organization in ceremonies at St. Mark's Episcopal Church.

Art classes

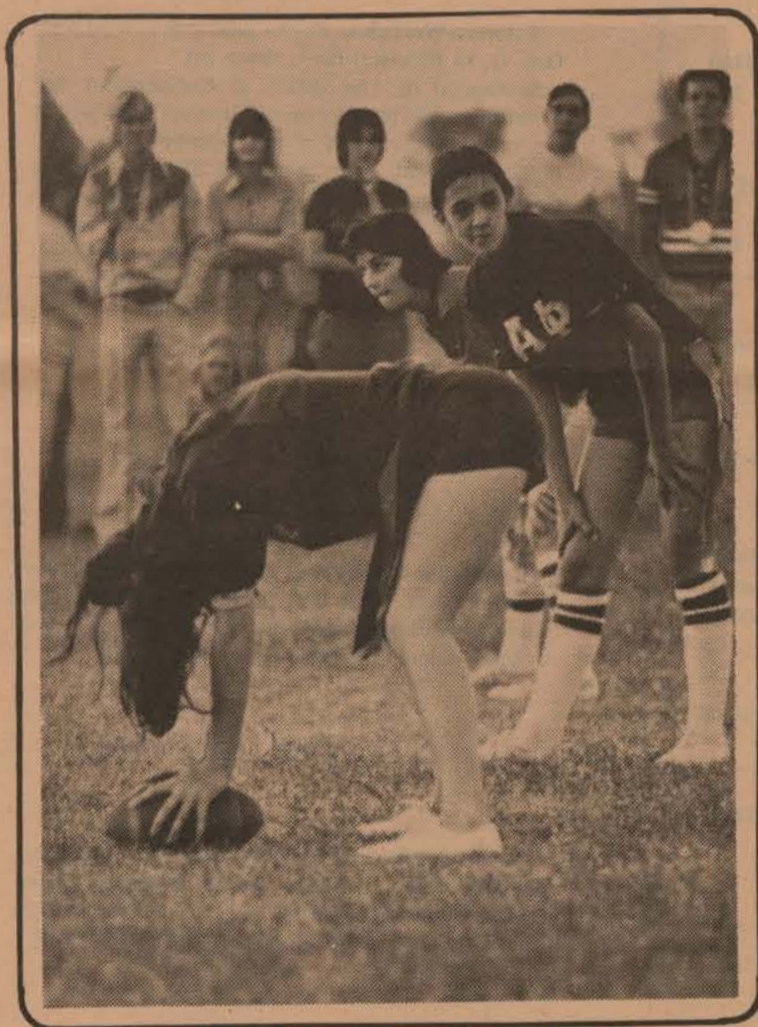
Students in Art Structure and Art Education classes will be judges in the Louisiana State Fair Bicentennial Costume Competition for elementary and high school students Oct. 17 at 3:30 p.m. in the State Fair Stadium.

Costumes will date from the years 1776 through 2000, according to Assistant Professor of Fine Arts Ann Terzia, who will also judge. Students judging are Maria Machen, Gene Gunderson, Nancy Alexander, Stan Gorham, Cindy Dewitt, Casey Byers, Shawn McElroy, Charlotte Potter, Insan Rogers, Linday Piazza, Diana Greenlee, Susan Strange and Becky Sonnier.

Candidate speaks

Roy Brun, Republican senatorial candidate for district 38, will speak Oct. 15 at noon in the Science Lecture Auditorium. Anyone interested is welcome to attend.

Sororities battle in powder puff tournament



Intramurals Flag Football was not the usual masculine confrontation Friday when three sororities highlighted the field in the Powder Puff tournament.

In the first game, Tri Delta's Sharon Rasberry ripped across the field scoring five touchdowns against Zeta Tau Alpha. The game ended 34-0.

In the second game, Alpha Phi held Tri Delta to one touchdown in the first half because of interceptions made by Gina Gordey and Phyllis Kline.

During the second half, Denise Allen, quarterbacking for Alpha Phi, scored the comeback touchdown, running 45 yards.

With only a few minutes remaining in the game, Allen flagged down Rasberry behind the goal for a safety.

Tri Delta made a final attempt to regain the lead but was halted by the clock, leaving the score 8-6.

